

BRIAN HOGAN

Ph.D. UCLA Ethnomusicology

—

309 Cascade Drive, Fairfax, CA 94930 | 310.266.2505
brian.hogan@gmail.com | bhogan.com

CURRICULUM VITAE

EDUCATION

- 2006-2011 Ph.D., University of California, Los Angeles, Ethnomusicology
Dissertation: “Enemy Music: Blind Birifor Xylophonists of Northwest Ghana”
- 2004-2007 M.A., University of California, Los Angeles, Ethnomusicology
Thesis: “Ethnomusicology and the Drum Set: Musical Experience as an Emergent Quality of Performative Modalities”
- 2000-2003 B.A., University of California, Santa Cruz, Anthropology
Thesis: “When the Buzzing and Wailing Stops: The Enduring Elements of Traditional Birifor Funeral Xylophone Practices in Accra”
- 2002 The School for International Training, Ghana
- 1999-2000 Oberlin College and Conservatory
- 1998 Certificate in Drum set Performance, Berklee College of Music

HONORS & AWARDS

- 2013 UCLA Nominee for the 2013-2014 CGS/ProQuest Distinguished Dissertation Award in the Humanities/Fine Arts
- 2006-2009 University Fellowship, UCLA (awarded three consecutive years)
- 2006 International Institute Research Grant, UCLA
- 2003 Highest Honors in the Anthropology Major, University of California, Santa Cruz
- 2003 Honors for senior thesis in Ethnomusicology, University of California, Santa Cruz

PUBLICATIONS

- 2014 “They Say We Exchanged Our Eyes for the Xylophone: Resisting Tropes of Disability as Spiritual Deviance in Birifor Music.” Forthcoming in *The Oxford Handbook of Music and Disability Studies*. Blake Howe, S. Jensen-Moulton, N. Lerner, and J. Straus, eds. New York: Oxford University Press.
- 2014 Forthcoming book review of *A Feminist Ethnomusicology: Writings on Music and Gender* by Ellen Koskoff. *Journal of the International Alliance for Women in Music*. New York, NY: Eugene Lang College.
- 2011 “Enemy Music: Blind Birifor Xylophonists of Northwest Ghana.” Ph.D. dissertation, UCLA. (http://birifor.org/enemy_music/Enemy_Music.pdf).
- 2010 Book review of *The Garland Handbook of African Music, 2nd edition* edited by Ruth Stone and *Focus: Music of South Africa* by Carol Muller. *African Arts*. Vol. 43/Spring 2010. Cambridge, MA: MIT Press.
- 2008 “Gendered Modes of Resistance: Power and Women’s Songs in West Africa.” In *The Pacific Review of Ethnomusicology*. Vol. 13/Winter 2008. (<http://ethnomusicologyreview.ucla.edu/journal/volume/13/piece/498>).
- 2008 “A Great Man Has Gone Out: The Funeral of Ghanaian Xylophonist Kakraba Lobi.” Independently produced and published short film. (<http://www.lobimusic.org>).
- 2006 “Ethnomusicology and the Drum Set: Musical Experience as an Emergent Property of Performative Modalities” M.A. Thesis, UCLA. (http://bhogan.com/publications/brian_hogan_ma_thesis.pdf).
- 2006 “Locating the Chopi Xylophone of Southern Mozambique” in *The Pacific Review of Ethnomusicology*. Vol. 11/Winter 2006. (<http://ethnomusicologyreview.ucla.edu/journal/volume/11/piece/513>).

TEACHING EXPERIENCE

- 2009 **Teaching Associate, “Music of Latin America,” UCLA**
Coordinated instruction between professor and TAs, gave lectures and performance demonstrations in class and section on rhythmic and harmonic structures in Latin American music, advised students, administered tests, graded written reports
- 2008 **Instructor, “Teaching with Technology,” UCLA**
Created course curriculum, lectured on audio recording technology and technique, manual photography, video and image editing, and web development, advised students, administered tests, graded written reports and technical assignments, assigned final grades
- 2008 **Teaching Assistant, “Women in Jazz,” UCLA**
Gave section lectures, assisted professor in testing and grading, advised students
- 2007 **Teaching Assistant, “Development of Jazz,” UCLA**
Determined instruction and curriculum in coordination with joint lecturing faculty, assisted TAs without a background in jazz, gave section lectures and drum set demonstrations on jazz rhythm, form, harmony, and musicianship, advised students, administered tests, graded written reports
- 2007 **Instructor, UCLA World Music Summer Institute**
Co-taught the summer Brazilian music performance ensemble, instructed students on performance practice and style in Brazilian samba and padgode
- 2007 **Instructor, “Teaching with Technology,” UCLA**
Created course curriculum, lectured on audio recording technology and technique, manual photography, video and image editing, and web development, advised students, administered tests, graded written reports and technical assignments, assigned final grades
- 2007 **Teaching Assistant, “Folk Music of South Asia,” UCLA**
Gave section lectures on the musical analysis of South Asian folk styles, assisted professors in testing and grading, gave lecture/demonstration on rhythmic structures in Indian classical music
- 2007 **Teaching Assistant, “Chicano Music in the U.S.,” UCLA**
Coordinated instruction between professor and TAs, gave section lectures on compositional trends in Chicano music and history of anthropological theory, advised students, administered tests, graded written reports
- 2006 **Teaching Assistant, “Development of Jazz,” UCLA**
Determined instruction and curriculum in coordination with joint lecturing faculty, assisted TAs without a background in jazz, gave section lectures and drum set demonstrations on jazz rhythm, form, harmony, and musicianship, advised students, administered tests, graded written reports
- 2001-2014 **Private Instructor, Drum Set & Percussion Performance**
Give private individual and group lessons on jazz drum set and percussion performance

CONFERENCE PRESENTATIONS & INTERVIEWS

- 2014 “Revealing Difference Where Sameness is Strength: A Dialogue of Birifor and Dagara Xylophone Music.” Panel co-organizer, presenter, and performer at the Society for Ethnomusicology, the 59th Annual Conference of the Society for Ethnomusicology. Pittsburg.
- 2014 “They Say We Exchanged Our Eyes for the Xylophone: The Spiritual Definition of Ability, Causality, and Musicians in Ghanaian Birifor Culture.” Paper and film excerpts presented at the Society for Ethnomusicology, Southern California Chapter, University of California, Santa Barbara.
- 2013 “Speech Surrogation as Historical Memory and Deep Knowledge in Birifor Funeral Xylophone Music.” Paper and film excerpts presented at the 58th Annual Conference of the Society for Ethnomusicology. Indiana.
- 2013 “Brian Hogan’s “Enemy Music” Receives UCLA’s 2013-2014 CGS/ProQuest Nomination.” Interview by UCLA’s Department of Ethnomusicology.
(http://www.ethnomusic.ucla.edu/index.php?option=com_content&view=article&id=1852:brian-hogans-enemy-music-receives-uclas-2013-2014-cgsproquest-nomination&catid=35&Itemid=226).
- 2013 “Blindness and the Enemy: Resisting Tropes of Disability as Spiritual Deviance in Birifor Xylophone Music” Paper and film excerpts presented at the Oxford Handbook of Music and Disability Studies Authors Conference. CUNY, New York.

- 2012 "Enemy Music: Blind Birifor Xylophonists of Northwest Ghana." Paper and film excerpts presented at the 57th Annual Conference of the Society for Ethnomusicology. New Orleans.
- 2012 "The Life and Music of Zena Bacar." Radio interview for "Music Time in Africa" hosted by Heather Maxwell. Voice of America. (www.bhogan.com/radio/hogan_voa.mp3).
- 2008 "A Great Man Has Gone Out: The Funeral of Ghanaian Xylophonist Kakraba Lobi." Paper and short film presented at the 53rd Annual Conference of the Society for Ethnomusicology. Wesleyan University.
- 2007 "Gendered Modes of Resistance: Power and Women's Songs in West Africa." African Activists Association Symposium, University of California, Los Angeles.
- 2007 Created and facilitated "Negotiating Gender in Fieldwork and Academia," a UCLA Ethnomusicology panel discussion on the dynamics of gender in the discipline, University of California, Los Angeles.
- 2006 "Collective Endeavors: Jazz Performance as Critical Analysis." Presentation at the Society for Ethnomusicology, Southern California Chapter, University of California, San Diego.

PROFESSIONAL EMPLOYMENT

- 2011-2014 **Independent Scholar**
Research, publish, make ethnographic films, and speak at conferences as a practicing ethnomusicologist
- 2008-2014 **Founder and Lead Developer, Revolution in Design**
Operate a new media company that translates scientific, academic, and business research and concepts into highly scalable web sites and web applications for global audiences
- 2009 **Teaching Associate, UCLA**
Coordinated instruction, gave lectures and performance demonstrations, advised students, administered tests, graded written reports
- 2008-2009 **Graduate Student Researcher for "Beyond Central Avenue," UCLA**
Created image, video, and audio electronic archive for the all-women jazz group, *Instrumental Women*, integrated library archival technique with software development best practices
- 2007-2008 **Teaching Apprentice and Technology Instructor, UCLA**
Coordinated instruction, gave lectures, performance and technology demonstrations, advised students, administered tests, graded tests and assignments, created course curriculum, assigned final grades
- 2007 **Instructor, UCLA World Music Summer Institute**
Co-taught the summer Brazilian music performance ensemble, instructed students on performance practice and style
- 2006-2007 **Teaching Apprentice and Technology Instructor, UCLA**
Coordinated instruction, gave lectures, performance and technology demonstrations, advised students, administered tests, graded tests and assignments, created course curriculum, assigned final grades
- 2005-2006 **Graduate Student Researcher, UCLA Ethnomusicology Lab**
Co-operated the UCLA Ethnomusicology lab, gave lectures and technology demonstrations, maintained audio, visual, and computer equipment, made audio and video recordings of performances, setup and operated live sound
- 2004-2014 **Guest lectures and performances on West African music, California and Massachusetts**
Give guest lectures and performances at private and public institutions on percussion performance and the compositional and rhythmic techniques of West African music and music of the African Diaspora
- 1995-2014 **Jazz drummer and percussionist**
Professional jazz drummer and percussionist for music groups in previously in Boston and Los Angeles, now San Francisco

FIELDWORK

- 2009 Ghana, West Africa. Three months of dissertation research and community activism in Northwest Ghana and Accra
- 2007 Ghana, West Africa. Three months of dissertation research and community activism in Northwest Ghana and Accra, documentation of the funeral of Ghanaian xylophonist Kakraba Lobi
- 2002 Ghana, West Africa. Four months of research on various regional percussive practices culminating in an in-depth study of the Birifor *kogyil* xylophone

ACTIVISM & SERVICE

- 2002-2014 Advocate for persons with blindness in the Sawla-Tuna-Kalba district and the greater Wa area, Northwest Ghana, charitable donations to several rural Birifor settlements, collaboration with the Methodist School for the Blind, Wa, and with the Cross Organization of Persons with Disabilities, Sawla-Tuna-Kalba District.
- 2006-2008 Reviewer, *The Pacific Review of Ethnomusicology*
- 2006-2008 Student Affairs Officer, UCLA
- 2006-2007 Executive Board Member, The Ethnomusicology Graduate Student Organization, UCLA

PROFESSIONAL MEMBERSHIPS

- 2004-2014 The Society for Ethnomusicology
- 2012-2013 International Council for Traditional Music
- 2012-2013 American Anthropological Association
- 2004-2009 The Ethnomusicology Graduate Student Organization, UCLA

SELECTED MUSICAL & CREATIVE ACTIVITY

- 2004-2014 Drummer and percussionist for various music ensembles (http://bhogan.com/drumset_percussion.html)
- 2010 *The New Magician*, solo EP (www.thenewmagician.com)
- 2009 Erik Satie's Furniture Music, a series of re-orchestrations of Satie's works for contemporary ensemble, Ben Harbert, director, Performed in Los Angeles (<http://www.bhoganmusic.com/archives/furniture-3/>)
- 2008 Musical tour across Bulgaria with Orkestar Balkan (<http://www.youtube.com/embed/zQ8M67vKlA8>)
- 2007 Intricate Machines: "The Whale EP" commercially available recording
- 2004-2007 Percussionist for BATUCLADA, a Brazilian percussion ensemble based in Los Angeles
- 2005 Musical tour across Bulgaria with Orkestar Balkan, culminating in performances at the 33rd International Folklore Festival in Bourgas, Bulgaria
- 2004 Drummer for The Doppler Trio, San Francisco Bay Area based Klezmer band
- 1999 Musical tour of France as orchestral percussionist in the Lincoln-Sudbury Regional High School Select Orchestra

LANGUAGES

Hausa: Intermediate reading, writing, and conversation, UCLA approved language competence

French: Intermediate reading, writing, and conversation, UCLA approved language competence

Asante Twi: Basic conversation

Birifor: Basic conversation

COMPUTER LANGUAGES & APPLICATIONS

HTML5, CSS3, JavaScript, PHP & SQL

Logic, Pro Tools, Ableton Live, Finale, Sibelius, Final Cut, Adobe CS, Terminal, Coda, Git, & MS Office